

DAY	UTC	Melbourne	New York	Bangkok	Vienna CEST	WHAT
<b>SAT 1</b>	<b>9.00 am</b>	<b>7.000 pm</b>	<b>5.00 am</b>	<b>4.00 pm</b>	<b>11.00 am</b>	<b>INTRO</b>
	9.30 am	7.30 pm	5.30 am	4.30 pm	11.30 am	<b>Ice breaker / Networking</b>
	10.00 am	8.00 pm	6.00 am	5.00 pm	12.00 noon	<b>Nakaran Jaikla</b> Purna-Ghata Dance - opening ceremony. - Purna-Ghata is the vessel filled with water and vegetation. It is rituals symbol of Buddhist, Hindu and Jain sects which mean abundance and the source of life. Nakarin will use his body movement with Purna-Ghata, to portray as the deity to blessing all guests in the opening ceremonial of Ceramics For Charity.
	11.00 am	9.00 pm	7.00 am	6.00 pm	1.00 pm	<b>Hyeyoung Cho:</b> Studio visits to leading Korean ceramicists
	12.00 pm	10.00 pm	8.00 am	7.00 pm	2.00 pm	<b>Andile Dyalvane - South Africa:</b> Featured Artist - Let the Clay
	1.00 pm	11.00 pm	9.00 am	8.00 pm	3.00 pm	<b>Kara Wood - Australia:</b> Throwing big, anyone can do it! Throwing large vessels is often considered a male-dominated activity. This is not true, many women throw large vessels, and I am one of them. To me, being able to throw large vessels shows that gender does not define whether something is possible or not, but that determination, competence and belief in oneself is all that you need. I will show via video the use of simple strategies and techniques that make this skill accessible for all.
	2.00 pm	<b>Sun 12.00 pm</b>	10.00 am	9.00 pm	4.00 pm	<b>Postcolonialism?</b> Film (40 mins) Round table & Q&A
	3.00 pm	1.00 am	11.00 am	10.00 pm	5.00 pm	<b>Postcolonialism?</b> Film (40 mins) Round table & Q&A
	4.00 pm	2.00 am	12.00 pm	11.00 pm	6.00 pm	<b>Postcolonialism?</b> Film (40 mins) Round table & Q&A
	5.00 pm	3.00 am	1.00 pm	<b>Sun 12.00 pm</b>	7.00 pm	<b>Networking &amp; Open Sessions</b>
	5.30 pm	3.00 am	1.30 pm	12.30 am	7.30 pm	<b>Chanakarn Semachai (Punch) - Thailand:</b> Story behind my work, my clay journey and experience as a former international graduate student studied abroad and how it affects my work. Hand building demo, Surface Decorations. Question, Discussion and experience sharing.
	6.00 pm	4.00 am	2.00 pm	1.00 am	8.00 pm	<b>Lili John - UK:</b> I currently run a workshop called potetic pots. I start the workshop by talking about Dave The Slave, a potter who lived in 1800 and was potter for his owner. Dave's pots are now famous because he scratched short poems into the side of his pots
	7.00 pm	5.00 am	3.00 pm	2.00 am	9.00 pm	<b>Lissa Claassens - South Africa:</b> Making an Agaware Bowl
	8.00 pm	6.00 am	4.00 pm	3.00 am	10.00 pm	<b>Carole Epp - Canada:</b> Illustrative ceramics using mishima and watercolour underglaze painting

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	9.00 pm	7.00 am	5.00 pm	4.00 am	11.00 pm	<b>Karla Garcia - USA:</b> Featured Artist: Artist talk on her Home and Land Project. This is a clay-based exploration of cacti forms inspired by the desert landscape and is focused on the human condition through the lens of migration and identity politics. Q&A with Dr Wendy Gers.
	10.00 pm	8.00 am	6.00 pm	5.00 am	<b>Sun 12.00 mid</b>	<b>Martilise Snyman - South Africa:</b> Video-Performance: Cleaning as a Metaphor for Creativity
	11.00 pm	9.00 am	7.00 pm	6.00 am	1.00 am	<b>Andrew Clark - USA:</b> Demonstration: Hinges & moving ceramic parts.
<b>SUN 2</b>	<b>Sun 12.00</b>	<b>10.00 am</b>	<b>8.00 pm</b>	<b>7.00 am</b>	<b>2.00 am</b>	<b>Alannah Grasso - Australia:</b> Demonstration: How to mak 'Farfalle' pasta shapes out of clay. A reflexion on the importance of preserving the art of pasta-making through clay.
	1.00 am	11.00 am	9.00 pm	8.00 am	3.00 am	<b>Alvin Teck Heng Tan - Singapore:</b> Demonstration of throwing and surface decoration on porcelain.
	2.00 am	12.00 Noon	10.00 pm	9.00 am	4.00 am	<b>Networking &amp; Open Sessions</b>
	3.00 am	1.00 pm	11.00 pm	10.00 am	5.00 am	<b>Hidemi Tokutake - Japan:</b> Introducing and demonstrate the hand building techniques to create a small, wall hanging sculpture inspired by floral shapes and forms
	4.00 am	2.00 pm	<b>Sun 12.00 mi</b>	11.00 am	6.00 am	<b>Naidee - Thailand:</b> I would like to share my figurative ceramic sculpture technique. How to build up the form, how to make all the details
	5.00 am	3.00 pm	1.00 am	12.00 noon	7.00 am	<b>Janet DeBoos - Australia:</b> A 2 part presentation (each approx 25-30minutes) comprising part 1 "What is a Glaze and Glaze Shapes" Part 2 introduces a way to make quick assessments of how a glaze might behave from an examination of its recipe, and it's categorization as a glaze shape. It will develop confidence in making changes to recipes to raise or lower firing temperatures, change colour responses and help correct faults.
	6.00 am	4.00 pm	2.00 am	1.00 pm	8.00 am	<b>Laurie Steer - New Zealand:</b> Demonstration of how to make an unusual keep cup.
	7.00 am	5.00 pm	3.00 am	2.00 pm	9.00 am	<b>Danica Wichtermann - Australia:</b> Sgraffito carving on a wheel thrown vessel
	8.00 am	6.00 pm	4.00 am	3.00 pm	10.00 am	<b>Antin Sambodo:</b> Sharing my clay journey including a clay story about the pandemic.
	8.30 am	6.30 pm	4.30 am	3.30 pm	10.30 am	<b>Meng-shu You:</b> Introduce the philosophy of my latest ceramic series "Face the Wall" by demonstrating mold making and casting techniques

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	9.00 am	7.00 pm	5.00 am	4.00 pm	11.00 am	<b>Bisila Noha - UK</b> Featured Artist - Q & A with WG / An exploration of history, heritage and identity through clay
	10.00 am	8.00 pm	6.00 am	5.00 pm	12.00 Noon	<b>Estefania Valls Urquijo - Guatemala</b> Artist presentation about NAOS: Self Temples project. The concept and the history of terracota bricks and their relationship with ceramics is explored in this brief video.
	11.00 am	9.00 pm	7.00 am	6.00 pm	1.00 pm	<b>Joëlle Swanet - Belgium</b> An introduction to OHS
	12.00 noon	10.00 pm	8.00 am	7.00 pm	2.00 pm	<b>Chris Snedden - USA</b> Demonstration of making own slip transfers, and combining them on leather hard ware, with other slip decorating techniques, to create narrative on the work.
	1.00 pm	11.00 pm	9.00 am	8.00 pm	3.00 pm	<b>Meghan Yarnell - USA</b> Using a Die Cut machine (Cricut) with ceramics
	2.00 pm	<b>Mon 12.00 n</b>	10.00 am	9.00 pm	4.00 pm	<b>Eiair - Thailand</b> My life background, childhood influences, development of works and experience through the ceramics world. The making process of my work "The Little Rascals II"
	3.00 pm	1.00 am	11.00 am	10.00 pm	5.00 pm	<b>Simone Meyburgh - South Africa</b> A meditation to bring your awareness back to the breath, to be present in the now.
	4.00 pm	2.00 am	12.00 noon	11.00 pm	6..0 pm	<b>Ken Yutdanai Sripaiboon - Thailand</b> I would like to show how I made my ceramics art. Starting by mix clay , forming, firing, painting and glaze
	5.00 pm	3.00 am	1.00 pm	<b>Mon 12.00 mi</b>	7.00 pm	<b>Mick Natthapol - Thailand</b> Sharing my ideas and work processes.
	6.00 pm	4.00 am	2.00 pm	1.00 am	8.00 pm	Feed back and chat with Josh, Wendy and maybe Vipoo
	7.00 pm	5.00 am	3.00 pm	2.00 am	9.00 pm	<b>Replay Until Monday 3rd 9.00 am UTC</b>